**Lady in Black - Uriah Heep**

She **(Em)** came to me one morning, one lonely Sunday morning,

her **(D)** long hair flowing in the **(Em)** mid-winter wind.

I **(Em)** know not how she found me, for in darkness I was walking,

and **(D)** destruction lay around me from a **(Em)** fight I could not win.

**(Em)** Ahahaaa **(D)** haahah, **(Em)** ahahaaa **(D)** haha **(Em)** ha !

She **(Em)** asked me name my foe then. I said the need within some men

to **(D)** fight and kill their brothers without **(Em)** thought of men or god.

And I **(Em)** begged her give me horses to trample down my enemies,

so **(D)** eager was my passion to **(Em)** devour this waste of life.

**(Em)** Ahahaaa **(D)** haahah, **(Em)** ahahaaa **(D)** haha **(Em)** ha !

But **(Em)** she would not think of battle that reduces men to animals,

so **(D)** easy to begin and yet **(Em)** impossible to end.

For **(Em)** she the mother of all men had counciled me so wisely that

I **(D)** feared to walk alone again and**( Em)** asked if she would stay.

**(Em)** Ahahaaa **(D)** haahah, **(Em)** ahahaaa **(D)** haha **(Em)** ha !

"Oh **(Em)** lady lend your hand," I cried, "Oh let me rest here at your side."

"Have **(D)** faith and trust in me," she said and **(Em)** filled my heart with life.

There is no strength in numbers. I've no such misconceptions.

But **(D)** when you need me be assured I **(Em)** won't be far away.

**(Em)** Ahahaaa **(D)** haahah, **(Em)** ahahaaa **(D)** haha **(Em)** ha !

Thus **(Em)** having spoke she turned away and though I found no words to say

I **(D)** stood and watched until I saw her **(Em)** black cloak disappear.

My labor is no easier, but now I know I'm not alone.

I **(D)** find new heart each time I think **(Em)** upon that windy day.

And **(Em)** if one day she comes to you drink deeply from her words so wise.

Take **(D)** courage from her as your prize and **(Em)** say hello for me.

**(Em)** Ahahaaa **(D)** haahah, **(Em)** ahahaaa **(D)** haha **(Em)** ha !

**Lavant Sola**

**Lemon Tree – Fools Garden**

Intro: **(Em)** **(Bm)** **(Em)** **(Bm)** **(Am)** **(Bm)** **(Em)**

**(Em)** I'm Sitting Here In A **(Bm)** Boring Room

**(Em)** It's Just Another Rainy **(Bm)** Sunday Afternoon

**(Em)** I'm Wasting My Time I Got **(Bm)** Nothing To Do

**(Em)** I'm Hanging Around I'm **(Bm)** Waiting For You

But **(Am)** Nothing Ever Happens – **(Bm)** And I **(Em)** Wonder

**(Em)** I'm Driving Around **(Bm)** In My Car

**(Em)** I'm Driving Too Fast I'm **(Bm)** Driving Too Far

**(Em)** I'd Like To Change My **(Bm)** Point Of View

**(Em)** I Feel So Lonely I'm **(Bm)** Waiting For You

But **(Am)** Nothing Ever Happens - **(Bm)** And I **(Em)** Wonder

Refrain:

**(G)** I Wonder How I **(D)** Wonder Why

**(Em)** Yesterday You Told Me 'bout The **(Bm)** Blue Blue Sky

**(C)** And All That I Can **(D)** See Is Just A Yellow **(G)** Lemon-tree **(D)**

**(G)** I'm Turning My Head **(D)** Up And Down

**(Em)** I'm Turning Turning Turning Turning **(Bm)** Turning Around

**(C)** And All That I Can **(A)** See Is Just A Yellow **(D)** Lemon-tree

Bridge1:

**(Em)** **(Bm)** **(Em)** **(Bm)** **(Am)** **(Bm)** **(Em)**

dadadadidada…

**(Em)** I'm Sitting Here I **(Bm)** Miss The Power

**(Em)** I'd Like To Go Out **(Bm)** Taking A Shower

**(Em)** But There's A Heavy Cloud **(Bm)** Inside My Head

**(Em)** I Feel So Tired Put Myself **(Bm)** Into Bed

Where **(Am)** Nothing Ever Happens - **(Bm)** And I **(Em)** Wonder

Bridge2:

**(B)** Isolation – **(Em)** Is Not Good For Me

**(D)** Isolation – **(G)** I Don't Want To **(D)** Sit On A Lemon-tree

**(Em)** I'm Steppin' Around In A **(Bm)** Desert Of Joy

**(Em)** Baby Anyhow I'll Get **(Bm)** Another Toy

And **(Am)** Everything Will Happen - **(Bm)** And You'll **(Em)** Wonder

Refrain:

**(G)** I Wonder How I **(D)** Wonder Why

**(Em)** Yesterday You Told Me 'bout The **(Bm)** Blue Blue Sky

**(C)** And All That I Can **(D)** See Is Just A Yellow **(G)** Lemon-tree **(D)**

**(G)** I'm Turning My Head **(D)** Up And Down

**(Em)** I'm Turning Turning Turning Turning **(Bm)** Turning Around

**(C)** And All That I Can **(D)** See Is Just A Yellow **(G)** Lemon-tree

**(D)** And I wonder I wonder

**(G)** I Wonder How I **(D)** Wonder Why

**(Em)** Yesterday You Told Me 'bout The **(Bm)** Blue Blue Sky

**(C)** And All That I Can **(D)** See

**(C)** And All That I Can **(D)** See

**(C)** And All That I Can **(D)** See

Is Just A Yellow **(G)** Lemon-tree.

**Let the sunshine in**

1. (Em) We starve, look at one another short of breath

Walking proudly in our winter (D) coats

Wearing smells from laboratories, (Em) facing a dying (G) nation

Of (Em) moving paper (B7) fantasy, listening for the new-told (Em) lies

With su-(C)-preme visions of (G) lonely times.

2. (Em) Somewhere, inside something, there is a rush of greatness

Who knows what stands in (D) front of our lives

I fashion my (Em) future on (G) films in space

(Em) Silence tells me (B7) secretly every-(Em)-thing, (C)every-(G)-thing

Bridge:

(Em) Manchester England, England, Manchester England, England

Across the Atlantic sea, and (Am) I'm a genius, genius, I be-(B7)-lieve in God

And I believe that God believes in Claude, that's me, that's me

(Em) Rest in silence

1. Strophe

3.(Em) Singing our space songs on a spider-web sitar

Life is around you and (D) in you

Answer for Timothy (Em) Leary, (D) dearie

(Em) Let the (B7) sunshine, let the (Em) sunshine in, the (C) sunshine (G) in

(Em) Let the (B7) sunshine, let the (Em) sunshine in, the (C) sunshine (G) in

(Wiederholen)

**Leuchtturm - Nena**

**(C)** Ich geh‘ mit dir wohin du **(Am)** willst, **(C)** auch bis ans Ende dieser **(F)** Welt.

**(F)** Am Meer, am Strand, wo Sonne **(Dm)** scheint, **(G)** will ich mit dir alleine **(C)** sein.

**(C)** Komm geh mit mir den Leuchtturm **(Am)** rauf, **(C)** könn‘ wir die Welt von oben **(F)** sehn.

**(F)** Ein U-Boot holt uns dann hier **(Dm)** raus, **(G)** und du bist der Kapi-**(C)**-tän.

**(C)** Gehn wir an Bord und fahren **(Am)** mit, **(C)** ich tauch‘ den Fischen hinter-**(F)**-her.

**(F)** Mach‘ alle Türen zu und **(Dm)** los, **(G)** vertreib’n wir uns die Zeit im **(C)** Meer.

Refrain:

**(C)** Ah ah **(Am)** ah, **(C)** ah ah **(Am)** ah, **(C)** ah ah **(G)** ah, **(C)** aha.

**(C)** Hey, halt dich fest, das U-Boot **(Am)** taucht, **(C)** gleich wird die Sonne unter-**(F)**-gehn.

**(F)** Ich glaub‘ wir sind schon ziemlich **(Dm)** weit, **(G)** ich kann den Leuchtturm nicht mehr **(C)** sehn.

**Life is Live - Opus**

Intro:

**(Am)** Na na **(Dm)** na na **(G)** na, **(Am)** Na na **(Dm)** na na **(G)** na

Refrain:

**(Am)** Live **(Dm)** na na na na **(G)** na, Live is **(Am)** Life **(Dm)** na na na na **(G)** na,

La be da ba bab **(Am)** Live **(Dm)** na na na na **(G)** na, Live is **(Am)** Life **(Dm)** na na na na **(G)** na,

When we **(Am)** all give the **(F)** power we **(Dm)** all give the **(G)** best,

Every **(Am)** minute of an **(F)** hour don't **(Dm)** think about a **(G)** rest,

And you **(Am)** all get the **(F)** power you all get the **(G)** best.

When **(Am)** everyone give's **(Dm)** everything and **(F)** every song every-**(G)**-body sings: Then it's

Refrain

Zwischenspiel:

Live is **(C)** Life. **(Dm)** When we all feel the **(G)** power.

Live is **(C)** Life. **(Dm)** Come on stand up and **(G)** dance.

Live is **(C)** Life. **(Dm)** When the feeling of the **(G)** people.

Live is **(C)** Life. **(Dm)** Is the feeling of the **(G)** band.

Refrain

And you **(Am)** call when it's **(F)** over you **(Dm)** call it should **(G)** last.

Every **(Am)** minute of a **(F)** future is a **(Dm)** memory of the **(G)** past.

Cause we **(Am)** all gave the **(F)** power we **(Dm)** all gave the **(G)** best.

And **(Am)** everyone gave **(Dm)** everything and **(F)** every song every-**(G)**-body sang:

Nachspiel:

**(G)** Live is **(C)** Life

**Limbo dance**

1. Let’s go on a holiday

Let’s go to Jamaica

Flying to Matigo Bay

Let’s go to Jamaica

May be fine to hide away

Let’s go to Jamaica

We can limbo on the sand

To the sealband

Refr.: Limbo You limbo I

Everybody gets a chance

Come on and move your body down

Do the limbo dance

Limbo You limbo I

Everybody gets a chance

Clap your hands, it’s party time

Do the limbo dance

2. You will hear the limbo song

When you’re in Jamaica

You’ll be dancing all night long

When you’re in Jamaika

You can party all along

When you’re in Jamaica

We can limbo on the sand

To the sealband

Refr.

3. Phantasies 've been all come true

Let’s take in Jamaica

Golden sun will shine on you

Let’s take in Jamaica

Sleeping on the skies of blue

Let’s take in Jamaica

We can limbo on the sand

To a stealdrum band

Refr.

**Loch Lomond**

1. By (C) yon bonnie (Am) banks and by (Dm) yon bonnie (G) braes,

Where the (C) sun shines (Am) bright on Loch (F) Lo-(G)-mond,

Where (F) me and my (C) true love were (Dm) ever wunt to (F) gae,

(G7) On the (C) bonnie, bonnie (F) banks (Em) o' Loch (Dm) Lo-(G7)-(C)-mond.

Refrain:

Oh, (C) ye'll take the (Am) high road and (Dm) I'll take the (G) low road,

And (C) I'll be in (Am) Scotland a-(F)-fore (G) ye,

But (F) me and my (C) true love will (Dm) never meet a-(F)-gain

(G7) On the (C) bonnie, bonnie (F) banks (Em) o' Loch (Dm) Lo-(G7)-(C)-mond.

2. 'Twas (C) there that we (Am) parted in (Dm) yon shady (G) glen,

On the (C) steep, steep (Am) side o'Ben (F) Lo-(G)-mon',

Where (F) in purple (C) hue the (Dm) Hieland hills we (F) view,

(G7) An' the (C) moon coming (F) out (Em) in the (Dm) gloa-(G7)-(C)-min'.

3. The (C) wee birdies (Am) sing and the (Dm) wild flowers (G) spring,

And in (C) sunshine the (Am) waters are (F) slee-(G)-pin',

But (F) my broken (C) heart it (Dm) kens nae second (F) spring,

(G7) Tho' the (C) waefu' may (F) cease (Em) frae their (Dm) gree-(G7)-(C)-tin'.

**Lola – The Kinks**

**(E)** I met her in club down in old Soho where you

**(A)** Drink Champagne and it **(D)** tastes just like cherry **(E)** cola C O L A **(A)** cola.

**(E)** She walked up to me, and she asked me to dance,

**(A)** I asked her name and in a **(D)** dark brown voice, she said **(E)** Lola L O L A **(A)** Lola.

Refrain:

**(E)** Lola, L O L A **(A)** Lola, **(D)** la la la la **(C)** Lola. **(D)** **(E)**

**(E)** Well, I'm not the world's most phiysical guy but when she

**(A)** Squeezed me tight she nearly **(D)** broke my spine, oh my **(E)** Lola L O L A **(A)** Lola.

**(E)** Well, I'm not dumb, but I can't understand why she

**(A)** Walked like woman and **(D)** talked like a man, oh my **(E)** Lola L O L A **(A)** Lola.

Refrain

**(H7)** Well, we drank Champagne and danced all night **(F#)** under electric candle light,

**(A)** She picked me up and sat me on her knees and said:

**(A)** "Dear boy, won't you come home with me?"

**(E)** Well, I'm not the world's most passionate guy, but when

**(A)** I looked in her eyes, well, I **(D)** almost fell for my **(E)** Lola, L O L A **(A)** Lola.

Refrain

**(A)** I pushed **(E)** her **(H)** away, I **(A)** walked **(E)** to the **(H)** door, I **(A)** fell to**(E)** the **(H)** floor,

**(E)** I got **(G#)** down on my **(C#m)** knees. Then I **(H)** looked at her and she at me.

**(E)** Well, that's the way that I want it to stay, and I

**(A)** Always want it to **(D)** be that way for my **(E)** Lola, la la la la **(A)** Lola.

**(E)** Girls will be boys and boys will be girls, it's a

**(A)** Mixed up, muddled up, **(D)** shook up world expect for **(E)** Lola, L O L A **(A)** Lola.

**(H7)** Well, I left home just a week before and I'd **(F#)** never ever kissed a woman before.

**(A)** But Lola smiled and took me by the hand and said:

**(A)** "Dear boy, I'm gonna make you a man."

**(E)** Well, I'm not the world's most masculine man, but I

**(A)** Know what I am, and I'm **(D)** glad I'm a man and so is **(E)** Lola, L O L A **(A)** Lola.

Refrain

**Looking for Freedom - David Hasselhoff**

One **(C)** morning in June some twenty **(Am)** years ago, I was **(F)** born a rich man's **(C)** son.

I had **(C)** everything that **(Am)** money could buy, but **(F)** freedom I had **(C)** none.

Refrain:

I've been looking for **(C)** freedom, I've been looking so **(C)** long.

I've been looking for **(C)** freedom, **(Am)** still the **(G)** search goes **(C)** on.

**(C)** I headed down the track, my baggage on my back, I **(F)** left the city far **(C)** behind.

**(C)** Walking down the road with my heavy load, **(F)** trying to find some peace of **(C)** mind.

**(C)** Father said you'll be **(Am)** sorry son, **(F)** if you leave your home this **(C)** way, and

When you **(C)** realize the freedom **(Am)** money buys, **(F)** you'll come running home some **(C)** day.

Refrain

**(C)** I paid a loota dues, had plenty to lose, **(F)** travelling a cross the **(C)** land,

**(C)** Worked on a farm, got some muscle in my arm but **(F)** still I'm not a self-made **(C)** man.

**(C)** I'll be on the run for many **(Am)** years to come. **(F)** I'll be searching door ro **(C)** door,

But **(C)** given sometime, some day I'm **(Am)** gonna find the **(F)** freedom I've been searching **(C)** for.

Refrain

**Losing My Religion - REM**

Intro: **(Dm)** **(Am)** **(Dm)** **(G)**

**(G)** Oh, **(Am)** life is bigger

**(Em)** It's bigger than you

And you are **(Am)** not me

The lengths that I will **(Em)** go to

The distance in your **(Am)** eyes

**(Em)** Oh no, I've said too **(Dm)** much

I set it **(G)** up

That's me in the **(Am)** corner

That's me in the **(Em)** spotlight, I'm

Losing my **(Am)** religion

Trying to **(Em)** keep up with you

And I **(Am)** don't know if I can do it

**(Em)** Oh no, I've said too **(Dm)** much

I haven't said **(G)** enough

Refrain:

I thought that I heard you **(F)** laughing

I thought that I heard you **(Am)** sing

I **(F)** think I thought I **(Dm)** saw you **(Am)** try **(G)**

**(G)** Every **(Am)** whisper

Of every waking **(Em)** hour I'm

Choosing my **(Am)** confessions

Trying to **(Em)** keep an eye on you

Like a **(Am)** hurt lost and blinded fool, fool

**(Em)** Oh no, I've said too **(Dm)** much

I set it **(G)** up

Consider **(Am)** this

Consider this

The **(Em)** hint of the century

Consider **(Am)** this

The slip that **(Em)** brought me

To my knees failed

**(Am)** What if all these fantasies

Come **(Em)** flailing around

Now I've **(Dm)** said too **(G)** much

Refrain

But **(Am)** that was just a dream

**(C)** That was just a **(G)** dream

Strophe 2

Refrain

But **(F)** that was just a dream

**(Am)** Try, cry, why try?

**(F)** That was just a dream

Just a **(Am)** dream, just a **(G)** dream

Dream

e-5--5--5--5--5--5--5--5--|--5--3---------5----------|-----

B-------------------------|--------6--3-----6--3--6--|--3--

G-------------------------|--------------------------|-----

D-------------------------|--------------------------|-----

A-------------------------|--------------------------|-----

E-------------------------|--------------------------|-----

**Love is all around - Wet Wet Wet**

I **(D)** feel it in my **(Em)** fingers, **(G)** I feel it **(A)** in my **(D)** toes. **(Em)** **(G)** **(A)**

Well, **(D)** love is all **(Em)** around me, **(G)** and so the **(A)** feeling **(D)** grows. **(Em)** **(G)** **(A)**

It’s **(D)** written on the **(Em)** wind, **(G)** it’s every-**(A)** where I **(D)** go. **(Em)** **(G)** **(A)**

So **(D)** if you really **(Em)** love me, **(G)** come on and **(A)** let it **(D)** show. **(Em)** **(G)** **(A)**

Refrain:

**(G)** You know I love you, I **(Em)** always will.

**(G)** My mind’s made up by the **(D)** way that I feel.

**(G)** There’s no beginning, there’ll **(Em)** be no end.

Cause **(G)** on my love you **(A)** can depend.

I **(D)** see your face **(Em)** before me **(G)** as I lay **(A)** on my **(D)** bed. **(Em)** **(G)** **(A)**

I **(D)** kinda get to **(Em)** thinking **(G)** of all the **(A)** things you **(D)** said. **(Em)** **(G)** **(A)**

You **(D)** gave your promise **(Em)** to me **(G)** and I gave **(A)** mine to **(D)** you. **(Em)** **(G)** **(A)**

I **(D)** need someone **(Em)** beside me **(G)** in every-**(A)**-thing I **(D)** do. **(Em)** **(G)** **(A)**

Refrain

It’s **(D)** written on the **(Em)** wind, **(G)** it’s every-**(A)**-where I **(D)** go. **(Em)** **(G)** **(A)**

So **(D)** if you really **(Em)** love me, **(G)** come on and **(A)** let it **(D)** show. **(Em)** **(G)** **(A)**

**(D)** Come on and **(Em)** let it show, **(G)** Come on and **(A)** let it show

**(D)** Come on and **(Em)** let it show, **(G)** Come on and **(A)** let it show

**Love me tender**

1. (D) Love me tender, (E7) love me sweet, (A7) never let me (D) go

(D) You have made my (E7) life complete, (A7) and I love you (D) so

Refrain:

(D) Love me (F#7m) tender, (Bm) love me (D7) true, (G) all my (Gm) dreams ful-(D)-fill

For my (B7) darling (E7) I love you, (A7) and I always (D) will

2. (D) Love me tender, (E7) love me long, (A7) take me to your (D) heart

(D) For it's there that (E7) I belong, (A7) and we'll never (D) part

3.

(D) Love me tender, (E7) love me dear, (A7) tell me you are (D) mine

(D) I'll be yours through (E7) all the years, (A7) til the end of (D) time

**Mein Hut der hat 3 Ecken**

Mein (D) Hut, der hat 3 (A) Ecken,

3 Ecken hat mein (D) Hut,

und hat er nicht 3 (A) Ecken,

dann ist es nicht mein (D) Hut.

**Mein kleiner grüner Kaktus**

(A) Blumen im (E7) Garten, (A) so zwanzig (E7) Arten

(A) von Rosen Tulpen und Nar-(F#7)-zissen,

(hm) leisten sich (F#m) heute (hm) die feinen (F#m) Leute.

(H7) Das will ich alles gar nicht (E7) wissen.

Refrain:

Mein (A) kleiner grüner Kaktus steht draußen am Bal-(E)-kon

Holari, holari, hola-(A)-ro!

Was brauch' ich rote Rosen, was brauch' ich roten (E) Mohn,

Holari, holari, hola-(A)-ro!

Und (D) wenn ein Bösewicht was (A) Ungezog'nes spricht,

dann (H7) hol' ich meinen Kaktus und der (E7) sticht, sticht, sticht.

Mein (A) kleiner grüner Kaktus steht draußen am Bal-(E)-kon,

Holari, holari, hola-(A)-ro!

(A) Man find't ge-(E7)-wöhnlich (A) die Frauen (E7) ähnlich

(A) den Blumen, die sie gerne (F#m) tragen.

(hm) Doch ich sag' (F#m) täglich: (hm) Das ist un-(F#m)-möglich!

(H7) Was soll'n die Leut' sonst von mir (E7) sagen?!

Refrain

(A) Heute um (E7) viere (A) klopft's an die (E7) Türe,

(A) nanu, Besuch so früh am (F#m)Tage?

(hm) Es war Herr (F#m) Krause (hm) vom Nachbar-(F#m)-hause,

(H7) er sagt: "Verzeih'n Sie wenn ich (E7) frage.

Sie (A) hab'n da doch einen Kaktus da draußen am Bal-(E)-kon,

Holari, holari, hola-(A)-ro!

Der fiel soeben runter, was halten Sie da-(E)-von?

Holari, holari, hola-(A)-ro!

Er (D) fiel mir auf's Gesicht, ob's (A) glauben oder nicht,

Jetzt (H7) weiß ich, daß Ihr grüner Kaktus (E7) sticht, sticht, sticht!

Be-(A)-wahr'n Sie ihren Kaktus gefälligst anders-(E)-wo,

Holari, holari, hola-(A)-ro!

Refrain

**Mercedes Benz**

Oh Lord, won't you buy me a Mercedes Benz ?

My friends all drive Porsches, I must make amends.

Worked hard all my lifetime, no help from my friends,

So Lord, won?t you buy me a Mercedes Benz ?

Oh Lord, won't you buy me a color TV ?

Dialing For Dollars is trying to find me.

I wait for delivery each day until three,

So oh Lord, won't you buy me a color TV ?

Oh Lord, won't you buy me a night on the town ?

I'm counting on you, Lord, please don't let me down.

Prove that you love me and buy the next round,

Oh Lord, won't you buy me a night on the town ?

Everybody!

Oh Lord, won't you buy me a Mercedes Benz ?

My friends all drive Porsches, I must make amends.

Worked hard all my lifetime, no help from my friends,

So Lord, won?t you buy me a Mercedes Benz ?

That's it!

**Mila**

Mila ist 12 Jahre alt

Und lebt im fernen Japan.

Kulleraugen, Pferdeschwanz,

der Kopf voll Fantasie.

Früher war sie krank und blass,

doch das ist vorbei.

Heut%91 ist sie ein Volley-As.

Und ein kleines Wunder, Wunder, Wunder.

Mila kann lachen wie die Sonne über Fujiyama.

Mila kann machen, was sie will und was noch keiner sah.

Mila kann fliegen wie die Schwalben über Fujiyama.

Mila kann siegen. Irgendwann ist sie ein Superstar.

Immer, immer am Ball.

Das Spiel ist nie vorüber.

Immer, immer am Ball.

Sie schafft es immer wieder.

Immer, immer am Ball.

Sie schafft es immer wieder, sie.

Mila kann lachen wie die Sonne über Fujiyama.

Mila kann machen, was sie will und was noch keiner sah.

Mila kann fliegen wie die Schwalben über Fujiyama.

Mila kann siegen. Irgendwann ist sie ein Superstar.

**Mrs. Robinson – Simon and Garfunkel**

Intro :

**(E7)** De de **(A)** de de **(D)** de de **(G)** de de **(C)** de de **(Am)** de de **(E7)** de **(D)**

Refrain:

**(D)** And **(G)** here's to **(Em)** you Mrs. Robinson

**(G)** Jesus loves you **(Em)** more than you will **(C)** know, **(Am)** wo wo wo **(D)**

**(D)** God bless you **(G)** please Mrs. **(EM)** Robinson

**(G)** Heaven holds a **(Em)** place for those who **(C)** pray, **(Am)** hey hey hey

**(E7)** We'd like to know a little bit about you for our files

**(A)** We'd like to help you learn to help yourself

**(D)** Look around you **(G)** all you see are **(C)** sympathetic **(Am)** eyes

**(E7)** Stroll around the grounds until **(D)** you feel at home

Refrain

**(E7)** Hide it in a hiding place where no one ever goes

**(A)** Put it in your pantry with your cupcakes

**(D)** It's a little **(G)** secret just the **(C)** Robinsons' **(Am)** affair

**(E7)** Most of all you've got to **(D)** hide it from the kids

Refrain:

**(D)** Koo **(G)** koo ka choo Mrs. Robinson...

**(E7)** Sitting on a sofa on a Sunday afternoon

**(A)** Going to the candidate’s debate

**(D)** Laugh about it **(G)** shout about it **(C)** when you've got to **(Am)** choose

**(E7)** Any way you look at it you **(D)** lose

**(D)** Where have you **(G)** gone Joe Di-**(Em)-**Maggio

**(G)** A nation turns its **(Em)** lonely eyes to **(C)** you, **(Am)** woo woo woo **(D)**

**(D)** What's that you **(G)** say Mrs. **(Em)** Robinson

**(G)** Joltin' Joe has **(Em)** left and gone **(C)** away, **(Am)** hey hey hey, hey hey **(E7)** hey

**My Heart will go on – Celine Dion**

Intro:

Dm Csus4 Bbadd2 Csus4

E----1-3---5-----3--1-3--8---6--5---1-------------

B-------------------------------------3-----1-----

Dm Csus4 Bbadd2

E----1-3---5-----3--1-3--8--5-8--10--12---13---15-

B-------------------------------------------------

Guitar Acoustic: At the end of the riff, do on Bbadd2:

E-----------------------1--------------------------

B-------------1--3--5---1--------------------------

G----------3------------2--------------------------

D-------3---------------3--------------------------

A----1------------------3--------------------------

E-----------------------1--------------------------

Verse:

**(F)** Every night in **(C)** my dreams,

I **(Bbadd2)** see you, I **(F)** feel **(C)** you

**(F)** That is how I **(C)** know you go **(Bbadd2)** on.

**(F)** Far across the **(C)** distance

and **(Bbadd2)** spaces be-**(F)**-tween **(C)**us

**(F)** you have come to **(C)** show you go **(Bbadd2)** on.

**(Dm)** Near, **(C)** far, where-**(Bbadd2)**-ever you **(C)** are

I be-**(Dm)**-lieve that the **(C)** heart does go **(Bbadd2)** on. **(C)**

**(Dm)** Once **(C)** more you **(Bbadd2)** open the **(C)** door

and you're **(Dm)** here in my **(Am7)** heart

and my **(Bbadd2)** heart will go **(F)** on and **(C)** on.

**(Dm)** – **(Csus4)** – **(Bbadd2)**

**(F)** Love can touch us **(C)** one time

and **(Bbadd2)** last for a **(F)** life **(C)** time

**(F)** and never let **(C)** go till we're **(Bbadd2)** one.

**(F)** Love was when I **(C)** loved you

one **(Bbadd2)** true time I **(F)** hold **(A7/C#)** to

**(Dm)** in my life we'll **(Am7)** always go **(Bbadd2)** on.

**(Dm)** – **(Csus4)** – **(Bbadd2)** – **(Csus4)** – **(Dm)** – **(Csus4)** – **(Bbadd2)** – (A7)

**ROCK!**

**(F#m)** You're **(E)** here, there's **(Dadd2)** nothing I **(E)** fear

and I **(F#m)** know that my **(E)** heart will go **(Dadd2)** on. **(E)**

**(F#m)** We'll **(E)** stay **(Dadd2)** forever this **(E)** way

you are **(F#m)** safe in my **(C#m7)** heart

and my **(Dadd2)** heart will go **(A)** on **(E)** and **(A)** on.

**(A)** – **(E)** – **(A)** – **(A)** – **(D)** – **(D)** – **(D)** – **(A)**

**New York, New York**

Start spreading the (D) news

I'm leaving to-(Em7)-day

(A) I want to (D) be a part of it

New york, new (Em7) york

(A) These vagabond (D) shoes,

Are longing to (Em7) stray

(A) Right through the (D) very heart of it

New york, New (Am7) York

(D7) I want to (G) wake up in a (Gm) city,

that doesnt (D) sleep

And find I'm (F#m) king of the hill

(B7) Top of the (Em7) heap

(A) These little town (D) blues,

Are melting a-(Em7)-way

(A) I'm gonna make a (D) brand new start of it

In old (Em7) New York

(D7) If I can (G) make it (Gm) there,

I'll make it any-(D)-where

(D7) It's up to (Em7) you

(F#m) New (G) York, (A) New (D) York

-- song goes up 1/2 step --

(Eb) New York, New York

I want to (Ab) wake up in a (Abm) city that never (Eb) sleeps

And find I'm (Gm) A-number-one, (C7) top of the (Fm7) list,

(B) King of the hill, (Bb) A-number-one

These little town (Eb) blues

are melting a-(Fm7)-way

(Bb) I'm gonna make a (Eb) brand new start of it

in old New (Fm7) York

A-a-a-nd if I can (Ab) make it (Abm) there,

I'm gonna make it (Gm7) any-(C7)-where

It's (Fm7) up to you,

(Gm7) New (Ab) York, (Bb) New (Eb) York

(Bb) New (Eb) York

**Metallica – Nothing else Matters**

**(Em)** So close no matter **(D)** how **(C)** far

**(Em)** Couldn't be much more **(D)** from the **(C)** heart

**(Em)** Forever trusting **(D)** who we **(C)** are

**(G)** And BB nothing else **(Em)** matters

**(Em)** Never opened my-**(D)**-self this **(C)** way

**(Em)** Life is ours, we live it **(D)** our **(C)** way

**(Em)** All these words I **(D)** don't just **(C)** say

**(G)** And BB nothing else **(Em)** matters

**(Em)** Trust I seek and **(D)** find in **(C)** you

**(Em)** Every day for us **(D)** something **(C)** new

**(Em)** Open mind for a **(D)** different **(C)** view

**(G)** And BB nothing else **(Em)** matters

Refrain:

**(C)** **(A)** **(D)** Never cared for what they **(C)** do

**(A)** **(D)** Never cared for what they **(C)** know

**(A)** **(D)** But I **(Em)** know

1. Strophe

Refrain

2. Strophe

3. Strophe

**(C)** **(A)** **(D)** Never cared for what they **(C)** say

**(A)** **(D)** Never cared for games they **(C)** play

**(A)** **(D)** Never cared for what they **(C)** do

**(A)** **(D)** Never cared for what they **(C)** know

**(A)** **(D)** And I **(Em)** know

**O ale le**

O ale le

A tiki tiki tumbei

A massa massa massa

o ale maluba malu be

**Pippi Langstrumpf**

(C) Zwei mal drei macht (Dm) vier, widde widde (G) witt und drei macht (C) neune.

(C) Ich mach' mir die (Dm) Welt, widde widde (G) wie sie mir ge-(C)-fällt.

Refrain:

(C) Hey Pippi (F) Langstrumpf, tralla-(G)-hi, trallahei, trallahopsassa,

(C) Hey Pippi (F) Langstrumpf, die (G) macht was ihr ge-(C)-fällt!

(C) Hey Pippi (F) Langstrumpf, tralla-(G)-hi, trallahei, trallahopsassa,

(C) Hey Pippi (F) Langstrumpf, die (G) macht was ihr ge-(C)-fällt!

(C) Drei mal drei macht (Dm) sechs, widde widde (G) wer will's von mir (C) lernen?

(C) Alle groß und (Dm) klein, tralla lalla (G) lad' ich zu mir (C) ein.

(C) Ich hab' ein (F) Haus, ein (G) kunterbuntes (C) Haus,

ein (Am) Äffchen und ein (F) Pferd, die (G) schauen dort zum (C) Fenster raus.

Ich hab' ein (F) Haus, ein (G) Äffchen und ein (C) Pferd,

und (Am) jeder, der uns (F) fragt, wird (G) unser Einmal-(F)-eins (G)ge-(C)-lehrt.

(C) Zwei mal drei macht (Dm) vier, widde widde witt und drei macht (C) neune.

(C) Ich mach' mir die (Dm) Welt, widde widde (G) wie sie mir ge-(C)-fällt.

(C) Drei mal drei macht (Dm) sechs, widde widde (G) wer will's von mir (C) lernen?

(C) Alle groß und (Dm) klein, tralla lalla (G) lad' ich zu mir (C) ein.

Refrain

**Que sera, sera**

1. (G) When I was just a little girl

I asked my (D) mother, what will I (D7) be

Will I be (D) pretty, will I be (D7) rich

Here's what she (D) said to (G) me.

Refrain:

(C) Que Sera, Sera,

Whatever will (G) be, will be

The (D) future's not ours, to (D7) see

Que Sera, Se-(G) ra

(D) What will (D7) be, will (G) be.

2. (G) When I was young, I fell in love

I asked my (D) sweetheart what lies a-(D7)-head

Will we have (D) rainbows, day after (D7) day

Here's what my (D) sweetheart (G) said.

3. (G) Now I have children of my own

They ask their (D) mother, what will I (D7) be

Will I be (D) handsome, will I be (D7) rich

I tell them (D) tender-(G)-ly.

**Ring of Fire**

(G) Love Is A (C) Burning (G) Thing

And It Makes A (C) Firery (G) Ring

Bound By (C) Wild (G) Desire

I Fell Into A (C) Ring Of (G) Fire

Refrain:

(D) I Fell Into A (C) Burning Ring Of (G) Fire

I Went (D) Down, Down, Down

And The (C) Flames Went (G) Higher

And It Burns, Burns, Burns

The (C) Ring Of (G) Fire

The (C) Ring Of (G) Fire

Refrain

The Taste Of (C) Love Is (G) Sweet

When Hearts Like (C) Ours (G) Meet

I Fell For You (C) Like A (G) Child

Ohh, But The (C) Fire Went (G) Wild

Refrain (2x)

And It Burns, Burns, Burns

The (C) Ring Of (G) Fire

The (C) Ring Of (G) Fire

**Sitting at the dock of the bay**

**(C)** Sitting in the morning **(E)** sun

I’ll be **(F)** sitting when the evening **(D)** come.

**(C)** watching the ships roll **(E)** in,

then I **(F)** watch’em roll away a**(D)**gain.

Yeah! I’m **(C)** sitting on the dock of the **(A)** bay

watching the **(C)** tide roll a**(A)**way

Oo ee **(C)** sitting on the dock of the **(D)** bay

wasting ti**(C)**me

2. I **(C)** left my home in **(E)** Georgia,

**(F)** headed for the Frisco **(D)** Bay.

I **(C)** have nothing to **(E)** live for,

Loock like **(F)** nothing gonna come my **(D)** way.

So I’m just gonna

**(C)** sit on the dock of the **(A)** bay

watching the **(C)** tide roll a**(A)**way

**(C)** sitting on the dock of the **(D)** bay

wasting ti**(C)**me

Look **(G)** like **(F)** nothing gonna change;

**(C, G)** everything **(F)** still remains the same.

**(C)** I **(G)** can’t do what **(F)** ten people tell me to **(C)** do

**(Bb)** so I guess i’ll re**(G)**main the same.

3. **(C)** Sitting here resting my **(E)** bones,

and this **(F)** lonelines won’t leave me a**(D)**lone.

**(C)** Two thousand miles I **(E)** roam

just to **(F)** make this dock my **(D)** home.

Now, I’m just gonna

**(C)** sit on the dock of the **(A)** bay

watching the **(C)** tide roll a**(A)**way

**(C)** sitting on the dock of the **(D)** bay

wasting ti**(C)**me

**Son of a preacher man**

1. (E) Billy Ray was a preacher's son

And when his (A) daddy would visit he'd (E) come along

When they'd gather 'round and started talking

(B7) That's when Billy would take me walking

A-through the back yard we'd go walking

Then he'd look into my eyes

Lord knows to my surprise

Refrain:

The (E) only one who could ever reach me

(A) Was the son of a (E) preacher man

The (E) only boy who could ever teach me

(A) Was the son of a (E) preacher man

Yes he was, he (B) was, (A) mmm, yes he was

2. (E) Being good isn't always easy

No (A) matter how (E) hard I'd try

When he started sweet-talkin' to me

(B7) He'd come and tell me everything is all right

He'd kiss and tell me everything is all right

Can I get away again tonight

Refrain

Brücke:

(Yes, he (D) was)

How well I remember

(A) The look was in his eyes

Stealin' kisses from me on the sly

(B7) Takin' time to make time

Tellin' me that he's all mine

(E7) Learnin' from each other's knowin'

Look at us here, how much we've grown

Refrain (in A):

And the (A) only one who could ever reach me

(D) Was the son of a (A) preacher man

The (A) only boy who could ever teach me

(D) Was the son of a (A) preacher man

Yes he was, he (E) was, (D7) ooh yes he was

Coda:

(The (A) only one who could ever reach me

(D) Was the son of a (A) preacher man)

He was the sweet-talking son of a preacher man)

(The (A) only boy who could ever teach me

(D) Was the son of a (A) preacher man)

A kiss-stealin' son of a preacher man

(The (A) only one who could ever move me

(D) Was the son of a (A) preacher man)

(The (A) only one who could ever groove me

(D) Was the son of a (A) preacher man) ...

**Stonecutter Song**

Who controls the British Crown?

Who keeps the metric system down?

We do, we do.

Who keeps Atlantis off the maps?

Who keeps the Martians under wraps?

We do, we do.

Who holds back the electric car?

Who makes Steve Guttenberg a star?

We do, we do.

Who robs cave fish of their sight?

Who rigs every Oscar night?

We do, we do!

**Surfin' USA**

1. If ev'rybody had an (B7) ocean, across the U.S.-(E)-A.,

then everybody'd be (B7) surfin' like Californi-(E)-a.

You'd see them wearin' their (A) baggies, huarachi sandals (E) too,

a bushy bushy blond (B7) hairdo, surfin' U.S.-(E)-A.

2. You'll catch 'em surfin' at (B7) Del Mar, Ventura County (E) Line,

Santa Cruz and (B7) Tressels, Australia's Nara-(E)-bine,

all over Man-(A)-hattan and down Doheny (E) Way,

everybody's gone (B7) surfin', surfin' U.S.-(E)-A.

3. Well all be plannin' out a (B7) route, we're gonna take real (E) soon,

we're waxin' down our (B7) surfboards, we can't wait for (E) June.

We'll all be gone for the (A) summer, we're on safari to (E) stay,

tell the teacher we're (B7) surfin', surfin' U.S.-(E)-A.

4. At Haggarty's and (B7) Swami's, Pacific Pali-(E)-sades,

San Onofree and (B7) Sunset, Redondo Beach, L -(E).A.,

all over La (A) Jolla, at Waiamea (E) Bay

everybody's gone (B7) surfin', surfin' U.S.-(E)-A..

everybody's gone (B7) surfin', surfin' U.S.-(E)-A.

**Sur le pont d'Avignon**

1. (D) Sur le pont (A) d'Avignon,

(D) L'on y danse, (A) l'on y danse,

(D) Sur le pont (A) d'Avignon

(D) L'on y danse (A) tout en (D) rond.

(D) Les belles dames font (A) comme (D) ça

Et puis encore (A) comme (D) ça.

2. Les beaux messieurs font comme ça

3. Les officiers font comme ça

4. Les bébés font comme ça

5. Les bons amis font comme ça

6. Les musiciens font comme ça

7. Et les abbés font comme ça

8. Et les gamins font comme ça

9. Les Laveuses font comme ça

**That's amore**

In (Am) Napoli where love is (Dm) King,

When boy meets (Am) girl, here's what they (E7) say:

(E7) When (E6) the (A) moon hits (A9) your (A) eye like (A9) a (A) big-a piz-(A9)-za (A) pie,

That's amo-(E7)-re;

When (E7sus4) the (E) world seems (E7sus4) to (E) shine like (E7sus4) you've (E) had too (E7sus4) much (E) wine,

(E7sus4) That's (E) a-(A)-more.

(E7) Bells will (A) ring ting-a-ling-a-ling, ting-a-ling-a-ling

And you'll sing "Vita (E7) bella."

(E7) Hearts'll play tippi-tippi-tay, tippi-tippi-tay

Like a gay taran-(A)-tella.

(E7) When (E6) the (A) stars make (A9) you (A) drool joost-a (A9) like (A) pasta (A9) fa- (A)-zool,

That's a-(E7)-more;

When (E7sus4) you (E) dance down (E7sus4) the (E) street with (E7sus4) a (E) cloud at (E7sus4) your (E) feet,

You're in (F#m) love;

When you (D) walk in a dream but you (Dm) know you're not dreamin', si-(A)-gnore,

(E7) 'Scusa me, but you see, back in old Napoli, that's a-(A)-more.

**The lion sleeps tonight**

Ee-e-e-um-um-a-weh

Ee-e-e-um-um-a-weh

Wemoweh, wemoweh, wemoweh, wemoweh (4X)

1. (G) In the jungle, the (C) mighty jungle, the (G) lion sleeps to-(D)-night

(G) In the jungle, the (C) quiet jungle, the (G) lion sleeps to-(D)-night

Refrain:

(G) Ee-(C) e-(G) e-um-um-a-(D) weh

(G) Wemoweh, wemoweh, (C) wemoweh, wemoweh, (G) Wemoweh, wemoweh, (D) wemoweh, wemoweh

(2X)

2. (G) Near the village, the (C) peaceful village, the (G) lion sleeps to-(D)-night

(G) Near the village, the (C) quiet village, the (G) lion sleeps to-(D)-night

3. (G) Hush my darling, don't (C) fear my darling, the (G) lion sleeps to-(D)-night

(G) Hush my darling, don't (C) fear my darling, the (G) lion sleeps to-(D)-night

**The Rose**

Some say (C) love it is a (G7) river, that (F) drowns the (G) tender (C) reed

Some say love it is a (G7) razor, that (F) leaves the (G) soul to (C) bleed

Some say (Cmaj7) love it is a (Fadd9) hunger, an (F) endless aching (G7) need

I say (C) love it is a (G) flower, and (F) you it's only (C) seed

It's a heart afraid of (G) breaking, that (F) never (G) learns to (C) dance

It's a dream afraid of (G) waking, that (F) never (G) takes the (C) chance

It's the (Em) one who won't be (Am7) taken, who (F) cannot seem to (G) give

And the (C) soul afraid of (G) dying, that (F) never (G) learns to (C) live

When the night has been so (G) lonely, and the (F) road has (G) been too (C) long

And you think that love is (G) only, for the (F) lucky (G) and the (C) strong

Just (E) remember in the (A7) winter, far (F) beneath the bitter (G) snows

Lies the (C) seed that with the (G) sun's love, in (F) spring (G) becomes the (C) rose

**This land is your land**

Ref.:

**(G7)** This land is **(C)** your land , this land is **(G)** my land,

form Cali**(D7)**fornia to the New York **(G)** Island, **(G7)**

form the red-wood **(C)** forest to the gulf-streem **(G, H7)** wa**(Em)**ters

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

1. As I went **(C)** walking that ribbon of **(G)** highway

I saw a**(D7)**bove me that endless **(G)** skyway, **(G7)**

I saw be**(C)**low me that golden **(G, H7)**va**(Em)**lley,

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

2. I roamed and **(C)** rambled, and I followed my **(G)** footsteps,

to the parkling **(D7)** sands of her diamont **(G)** deserts. **(G7)**

All a**(C)**round me a voice was **(G, H7)** sound**(Em)**ing,

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

3. When the sun comes **(C)** shining, then I was **(G)** strolling,

and the wheat fields **(D7)** waving, and the dust clouds **(G)** rolling, **(G7)**

a voice was **(C)** chanting as the fog was **(G, H7)** lift**(Em)**ing.

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

4. In the squares of the **(C)** city by the shadow of the **(G)** steeple

near the relief **(D7)** office I saw my **(G)** people **(G7)**

and some were **(C)** stumbling and some were **(G)** won**(H7)**der**(Em)**ing

if **(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

5. As I went **(C)** rambling that dusty **(G)** highway

I saw a **(D7)** sign that said private **(G)** property **(G7)**

but on the **(C)** other side it didn´t said **(G, H7)** noth**(Em)**ing

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

6. Nobody **(C)** living can ever **(G)** stop me

as I go **(D7)** walking my freedom **(G)** highway, **(G7)**

nobody **(C)** living can make me **(G, H7)** turn **(Em)**back,

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

**(G7)** This land is **(C)** your land , this land is **(G)** my land,

form Cali**(D7)**fornia to the New York **(G)** Island, **(G7)**

form the red-wood **(C)** forest to the gulf-streem **(G, H7)** wa**(Em)**ters

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Indianer:

7. This land is **(C)** your land, it once was **(G)** my land,

before we **(D7)** sold you Manhattan **(G)** Island, **(G7)**

you pushed our **(C)** nations to the reser**(G)**va**(H7)**ti**(Em)**ons.

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

Ökologen:

8. I´ve roamed and **(C)** rambled, and followed the **(G)** beer cans,

from the toxic **(D7)** cities to the flooded **(G)** canyons. **(G7)**

And all a**(C)**round me were the billboards **(G, H7)** read**(Em)**ing:

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

9. As I was **(C)** walking that ribbon of **(G)** highway

I heard the **(D7)** buzzing of a hundred **(G)** chain saws, **(G7)**

and the Red-wood **(C)** falling, and the loggers **(G, H7)** call**(Em)**ing

**(Am)** this land was **(D7)** made for you and **(G)** me. **(G7)**

Ref.:

GI´s of Vietnam:

10. This land is **(C)** your land, but it isn´t **(G)** my land,

from the Mekong **(D7)** Delta to the Pleiku **(G)** Highland, **(G7)**

when we **(C)** get shot at the **(G)**AR**(H7)**VN **(Em)** flee,

**(Am)** this land was **(D7)** made for the V. **(G)** C.!. **(G7)**

REF:

**Tie me Kangoroo down Sport**

There’s an old Australian stockman lying dying, and he gets himself up on one elbow, and he turns to his mates who are gathered round him. And he says:

1. (D) Watch me wallabies (G) feed mate, (A) watch me wallabies (D) feed.

(D) they’re a dangerous (G) breed mate, so (A) watch me wallabies (D) feed.

“All together now”

Refrain:

(D) Tie me kangaroo (G) down sport, (A) tie me kangaroo (D) down

(D) Tie me kangaroo (G) down sport, (A) tie me kangaroo (D) down

2. (D) Keep me cockatoo (G) cool Curl, (A) keep me cockatoo (D) cool.

(D) Don’t go acting the (G) fool Curl, just (A) keep me cockatoo (D) cool.

“All together now”

3. (D) Take me koala (G) back Jack, (A) take me Koala (D) back.

(D) He lives somewhere out on the (G) track Mac, so (A) take me Koala (D) back.

“All together now”

4. (D) Mind me Platypus (G) duck bill, (A) mind me Platypus (D) Duck.

(D) Don’t let him go runnin’ a (G) muck bill, just (A) mind me Platypus (D) duck.

“All together now”

5. (D) Play your didgeri-(G)-doo, Blue, (A) play your didgeri-(D)-doo,

(D) keep playing till I shoot (G) through, Blue, (A) play your didgeri-(D)-doo.

“All together now”

6. (D) Tan me hide when I’m (G) dead, Fred, (A) tan me hide, when I’m (D) dead

(D) So we tanned his hide when he (G) died, Clyde, and (A) that’s it hanging on the (D) shed.

“All together now”

Refrain 2x

**Veronika Der Lenz Ist Da**

Mädchen lacht, Jüngling spricht:

"Fräulein wolln Sie oder nicht,

draußen ist Frühling."

Der Poet, Otto Licht,

hält es jetzt für seine Pflicht,

er schreibt dieses Gedicht:

Veronika, der Lenz ist da,

die Mädchen singen tralala.

Die ganze Welt ist wie verhext,

Veronika, der Spargel wächst!

Veronika, die Welt ist grün,

drum laßt uns in die Wälder ziehn.

Sogar der Großpapa sagt zu der Großmama:

"Veronika, der Lenz ist da,

Veronika, Veronika, der Lenz ist da!"

Der Herr Sohn, der Papa

schwärmen für Veronika,

das macht der Frühling.

Jeder klopft heimlich an,

jeder fragt sie: Wo und wann

komm' ich endlich mal dran?

Veronika, der Lenz...

Der Gemahl sucht voll Schneid

Anschluß an die Stubenmaid.

Das macht der Frühling.

Seine Frau schickt er weg,

dann ruft er das Mädchen keck

und erklärt ihr den Zweck:

Veronika, der Lenz...

**Vielen Dank für die Blumen**

Als Mann der Tat ist man beim Chef gut angeschrieben,

Da machte ich mich an die Sekretärin ran.

Ich tat mein Möglichstes und hab wohl übertrieben,

Denn im Betrieb, da ist der Chef der erste Mann.

Er bat mich zu sich und er sagte: "Sie verstehen wohl..

Es wäre schrecklich, wenn wir Sie bei uns verlier'n!

Ich weiss auch nicht, wie's ohne Sie hier weitergehn soll,

Doch wolln wir das ab nächstem Ersten mal probier'n?"

Vielen Dank für die Blumen.

Vielen Dank, wie lieb von dir.

Manchmal spielt das Leben mit dir gern Katz und Maus,

Immer wirds das geben, einer, der trickst dich aus!

Vielen Dank für die Blumen,

Vielen Dank, wie lieb von dir!

Ich sah die schönste Frau, die jemals mich betört hat,

Und es war richtig Liebe auf den ersten Blick.

Ich fühlte, dass sie mich im Stillen schon erhört hat,

Und dachte "mann, was hast du wieder für ein Glück!"

Ich wusste ganz genau, dass diesmal alles klar war,

Sie schlug die Augen zu mir auf und sagte dann:

"Du bist der schönste Mann, der jemals für mich da war!

Ich heisse Dieter und mit dir fang ich was an.."

Vielen Dank für die Blumen,

Vielen Dank, wie lieb von dir.

Es blühen rote Rosen und sind nur Souvenir,

Es blühen die Mimosen wie ein Lächeln von dir,

Es blühen Herbstzeitlosen, sagen tröstend zu mir:

"Was macht das schon, wenn ich einmal verlier?"

Vielen Dank für die Blumen,

Vielen Dank, wie lieb von dir!

**Vienna 90 - Lied**

Ref.:

BiPi´s Geist ist unser Leben,

wir sind stolz Boyscouts (Girlguides) zu sein,

aus unserem Herzen Freude schenken,

stets zur guten Tat bereit!

1. Vienna 90, in Austria - das ist wunderbar!

Seid willkommen, Ihr neuen Freunde, uns ist allen klar:

Ref.:

BiPi´s Geist ist unser Leben,

wir sind stolz Boyscouts (Girlguides) zu sein,

aus unserem Herzen Freude schenken,

stets zur guten Tat bereit!

2. Hand in Hand woll´n wir den Pfad geh´n keiner ist mehr allein.

Lagerfeuer und Abenteuer, wir wollen fröhlich sein.

3. Öffnet die Augen, für Bäume, Blumen und Sonne Wolke, Wind.

Natur erleben,und sie beschützen, Gott hat Sie uns geschenkt!

4. Lebe friedvoll, hilf Deinem Nächsten, auch wenn es schwer sein mag,

doch Du wirst spüren, Glück und Freude an jedem neuen Tag!

5. Ich sage DANKE, für die Stunden, die ich mit Dir verbracht.

Denk´an mich, an Vienna 90, Gut Pfad, Gut Pfad, Gut Pfad!

**Vom Barette schwankt die Feder**

Vom (C)Barette schwankt die Feder,

wiegt und biegt im (G)Winde sich,

(F)unser (G)Wams aus Büffelleder

ist zerfetzt von (C)Hieb (G)und (C)Stich.

|:(C)Stich und (C7)Hieb (F)und ein,

ja (G)und ein Lieb (C)muss ein,

ja muss ein Landsknecht (F)ha(G)be(C)n.:|

(C)Unsere Linke an dem Schwerte,

in der Rechten (G)einen Spieß,

(F)kämpfen wir so(G)lang die Erde,

bald für das und (C)bald (G)für (C)dies.

|:(C)Dies und (C7)das, (F)Suff und,

ja (G7)Suff und Fraß (C)muss ein,

ja muss ein Landsknecht (F)ha(G)be(C)n.:|

(C)Ruhm und Ehre zu gewinnen,

ziehen wir hurtig (G)in die Schlacht.

(F)Einmal müssen wir von hinnen,

(G)hurtig drum bei (C)Tag (G)und (C)Nacht.

|:Ja, (C)Nacht und (C7)Tag,

(F)was er, ja (G7)was er mag, (C)muss ein,

ja muss ein Landsknacht (F)ha(G)be(C)n.:|

(C)Landsknechtleben, lustig Leben,

in der Schenk' bei (G)Tag und Nacht.

(F)Sitzt ein fader (G)Kerl daneben,

der nicht singt und (C)der (G)nicht (C)lacht.

|:(C)Schmeißt ihn (C7)raus, (F)reines,

ja (G7)reines Haus (C)muss ein,

ja muss ein Landsknecht (F)ha(G)be(C)n.:|

(C)Sollten wir einst liegen bleiben,

in der blutdurch(G)tränkten Schlacht,

(F)sollt ihr uns ein (G)Kreuzlein schreiben,

überm tiefen (C)dunk(G)len (C)Schacht.

|:Mit (C)Trommel(C7)spiel und (F)Pfeifen,

ja (G7)Pfeifen viel, (C)sollt ihr,

ja sollt ihr uns (F)begr(G)abe(C)n.:|

**Warum**

Warum is nur die Wöd so dreckich

warum is nur die Wöd so eng

warum san Rumkugln ned eckig

warum dawisch i nua, wos i dagleng

warum hams mi den gestan ausglocht

warum lochens mi heit ei

warum bin idn so spot aufgwocht

warum schlof idn so fruah ei

warum san a olle so ghässich

warum ho i kan guaten Schmäh

warum san olle aundan lässich

warum haob i so Schädlweh

warum bin i maunchmoe so traurich

wirzn hüft mir denn nie ein Schwein

warum sing idn jetzt so schaurich

warum find idn jetzt kan Reim

warum valiern imma die aundan

so sötn und i so oft

warum muaß i am Sonntag waundan

warum kriag i ka frische Luft

warum

Tschuldige, derf i di gaunz kurz unterbrechen

du singst immer warum

sag amoe, warum!

Frog net so bled

waßt du des ned?

Na!

Daun sog i das

es ist nämlich folgendes:

Da Herrgod is an oide Giasau

er nimmt und nimmt und gibt nix her

und waun i in mei fünftes Bier schau

dann trink is schnö weil sunst saufts er.

Herrgott ich muss dich hassen

obwohl ich so ein netter Wiener bin

Da Herrgod hod uns ganz verlassen

dabei is doch so schön in W...

Des is doch ka Lösung

**Weus’d a Herz hast wia a Bergwerk**

Weu du **(Em)** stolz bist, wenn du wanst

und di **(A)** trotzdem zuwe lanst,

wü i **(D)** di.

Weu ma **(Em)** worm wird wenn du lachst

und an **(A)** Herbst zum Summa machst,

wü i **(D)** di.

Weu a **(G)** bissl Glück für di no lang net **(A)** reicht,

weus’d bei **(D)** mir bleibst, wenn da beste Freund si schleicht,

weus’d a **(Em)** Herz hast wia a Bergwerk,

weus’d a **(A)** Wahnsinn bist fia mi

steh i auf **(D)** di

Weu i **(Em)** mit dia alt werd’n kann

weu ma **(A)** ewig Kinder san

brauch i **(D)** di.

Weus’d a **(Em)** Brennen in mia fühst

und mi **(A)** nie besitzen wüst,

brauch i **(A)** di.

Weus’d den **(G)** Grund warumst’d bei mia bist nimma **(A)** wast,

weus’d an **(D)** mia afach an Narren g’fressen hast

weu i **(Em)** nur bei dia daham bin,

weus’d a **(A)** Wahnsinn bist fia mi

steh i auf **(D)** di

Weu a **(C)** bissl Glück für di no lang net **(D)** reicht,

weus’d bei mir bleibst, wenn da beste Freund si **(Em)** schleicht,

weus’d a **(Am)** Herz hast wia a Bergwerk,

weus’d a **(D)** Wahnsinn bist fia mi

steh i auf **(Em)** di

Weus’d a **(Am)** Herz hast wia a Bergwerk,

weus’d a **(D)** Wahnsinn bist fia mi

steh i auf di. **(G)**

**We will rock you**

Buddy you're a boy make a big noise

Playin' in the street gonna be a big man some day

You got mud on yo' face

You big disgrace

Kickin' your can all over the place

Singin'

We will we will rock you

We will we will rock you

Buddy you're a young man hard man

Shoutin' in the street gonna take on

the world some day

You got blood on yo' face

You big disgrace

Wavin' your banner all over the place

We will we will rock you

Singin'

We will we will rock you

Buddy you're an old man poor man

Pleadin' with your eyes gonna make you

some peace some day

You got mud on your face

You big disgrace

Somebody better put you back into your place

We will we will rock you

Singin

We will we will rock you

Everybody

We will we will rock you

We will we will rock you

Alright

**When a man loves a woman**

Intro: D A/C# Bm D/A G G/A D A7

When (D) a man loves (A/C#) a woman, (Bm) can't keep his (D/A) mind on nothing else

(G) He'd trade the (A7) world for a good (D) thing he's (A7) found

If she's (D) bad he can't (A/C#) see (Bm) it, she can (D/A) do no wrong

(G) Turn his back on (G/A) his best friend if (D) he put her (G/A) down

When (D) a man loves a (A/C#) woman, (Bm) spend his very (D/A) last dime

(G) Trying to (G/A) hold on to what he (D) needs (G/A)

He'd give (D) up all his (A/C#) comfort, (Bm) and sleep out in the (D/A) rain

(G) If she said that's (G/A) the way it ought to (D) be (D7)

(G) When a man loves a (D) woman, (D7)

(G) I give you everything (D) I've got (yeah)

(G) Trying to hold on to (D) your (A/C#) precious (Bm) love

(E7) Baby, please don't treat me (G/A) bad

When (Eb) a man loves (Bb/D) a woman (Cm) deep down in his (Eb/Bb) soul

(Ab) She can (Ab/Bb) bring him such (Eb) misery (Ab/Bb)

If (Eb) she's playing him for a (Bb/D) fool (Cm) he's the last one to (Eb/Bb) know

(Ab) Loving (Ab/Bb) eyes can never (Eb) see (Ab/Bb)

Yes, when a (Eb) man loves a (Bb/D) woman, I (Cm) know exactly how he (Eb/Bb) feels

(Ab) 'Cause, baby, (Ab/Bb) baby, baby, I am (Eb) a man

When (Eb) a man loves a (Bb/D) woman... (Ab/C) (Ab/Bb)

**Wickie und die starken Männer**

Refrain:

(E) Hey, hey, Wickie! Hey, Wickie, hey!

Zieh’ fest das Segel an!

(A) Hey, hey, Wickie!

Die Wikinger (E) sind hart am Winde dran.

(B) Nananana (A) nanananana nana (E) Wickie!

(E) Hey, hey, Wickie! Hey, Wickie, hey!

So heisst der kleine Held

(A) Er denkt kurz nach und hat ihn dann,

(E) den Trick, der ihm gefällt.

(B) Nananana (A) nanananana nana (E) Wickie!

(F) Die Angst vor’m Wolf macht ihn nicht froh,

(E) und im Taifun ist’s ebenso,

(F) doch Wölfe hin, Taifune her,

(B) die Lösung fällt ihm gar nicht schwer.

Refrain

**Wir vom Pfad**

1. (E) Wir vom Pfad sind lust’ge Brüder,

haben frohen (H7) Mut, ja Mut,

(A) singen lauter (E) lust’ge lust’ge Lieder

(H7) sind den Menschen (E) gut, ja gut. (bis)

Refr.:

(E) Pfadfinder müssen, den Menschen nützen,

Pfadfinder (H7) müssen fröhlich (E) sein (ja fröhlich sein / zwo drei vier) (bis)

(A) Hollaridi-(E)-ra, ja wir (H7) 23ger wir sind (E) da (bis)

2. (E) Immer fröhlich, immer heiter,

wandern wir durch (H7) Berg und Tal

(A) und marchieren (E) immer immer weiter,

(H7) wenn der Weg auch (E) steil und schmal (bis)

3. (E) Wenn am Abend wir im Kreise

lagern um des (H7) Feuers Schein,

(A) dann erklingt so manche schöne Weise

(H7) in die stille Nacht hinein (bis)

4. (E) Ist das lager nun zu Ende

und die schöne (H7) Zeit ist aus,

(A) dann schickt uns der Bruder-Lagerleiter

zer-(H7)-rissen und zer-(E)-fetzt nach Haus (bis)

**With a little help from my friends**

1. **(D)** What would you **(A)** do if I **(Em)** sang out of tune

would you stand up and **(A7)** walk out on **(D)** me?

Lend me your **(A)** ears and I’ll **(Em)** sing you a song

and I’ll try not to **(A7)** sing out of **(D)** key.

Oh I get **(C)** by with a little **(G)** help from my **(D)** friends.

Mm, I get **(C)** high with a little **(G)** help from my **(D)** friends.

Mm, I’m gonna **(G)** try with a little help from my friends.

Do you **(D)** need any**(E7)**body? I **(D)** need some**(C)**body to **(G)** love.

Could it **(D)** be any**(E7)**body? I **(D)** want some**(C)**body to **(G)** love.

2. **(D)** What do I **(A)** do when my **(Em)** love is away

(does it worry you to **(A7)** be a**(D)**lone?)

How do I **(A)** feel by the **(Em)** end of the day

(are you sad because you’re **(A7)** on your **(D)** own?)

No I get **(C)** by with a little **(G)** help from my **(D)** friends.

Mm, I get **(C)** high with a little **(G)** help from my **(D)** friends.

Oh, I’m gonna **(G)** try with a little help from my friends.

Do you **(D)** need any**(E7)**body? I **(D)** need some**(C)**body to **(G)** love.

Could it **(D)** be any**(E7)**body? I **(D)** want some**(C)**body to **(G)** love.

Do you **(D)** need any**(E7)**body? I **(D)** need some**(C)**body to **(G)** love.

Could it **(D)** be any**(E7)**body? I **(D)** want some**(C)**body to **(G)** love.

3. **(D)** Would you be**(A)**lieve in a **(Em)** love at first sight

yes I’m certain that it **(A7)** happens all the **(D)** time

(What do you **(A)** see when you **(Em)** turn out the light?)

I can’t tell you but I **(A7)** know it’s **(D)** mine

Oh I get **(C)** by with a little **(G)** help from my **(D)** friends.

Mm, I get **(C)** high with a little **(G)** help from my **(D)** friends.

Mm, I’m gonna **(G)** try with a little help from my friends.

Do you **(D)** need any**(E7)**body? I **(D)** need some**(C)**body to **(G)** love.

Could it **(D)** be any**(E7)**body? I **(D)** want some**(C)**body to **(G)** love.

**Wochenend und Sonnenschein**

1.Wochenend und Sonnenschein,

Und dann mit dir im Wald allein.

Weiter brauch' ich nichts zum Glücklichsein,

Wochenend und Sonnenschein!

Kein Auto, keine chaussée

Und niemand in unsrer Näh!

Tief im Wald nur ich und du,

Der Herrgott drückt ein Auge zu,

Denn er schenkt uns ja zum Glücklichsein

Wochenend und Sonnenschein,

Nur sechs Tage sind der Arbeit

Und am siebten sollst du ruhn

Sprach der Herrgott,

Doch wir haben auch

Am siebten Tage zu tun.

2. Wochenend und Sonnenschein,

Und dann mit dir im Wald allein.

Weiter brauch' ich nichts zum Glücklichsein,

Wochenend und Sonnenschein!

Über uns die Lerche zieht,

Sie singt genau wie wir ein Lied.

Alle Vögel stimmen fröhlich ein:

Wochenend und Sonnenschein.

Tief im Wald nur ich und du,

Der Herrgott drückt ein Auge zu,

Denn er schenkt uns ja zum Glücklichsein

Wochenend und Sonnenschein,

3. Weder Tonfilm noch Theater,

Uns lockt auch kein Fünfuhrtee.

Wo wir hingehn ist es schöner,

Und es kostet nicht mal entrée.

Wochenend..............

**Wonderfull tonight**

1. **(G)** It’s late in the **(D)** evening

**(C)** she woundered which **(D)** clothes to wear,

**(G)** she puts on her **(D)** make-up

**(C)** and brushes her **(D)** long, blond hair.

**(C)** And then she **(D)** asks me,**(G)** “Do I look all**(Em)**right?“

And I say,**(Am)** “Yes, you look **(D)** wounderful to**(G)**night.“ **(D, C, D)**

2. **(G)** We go to a **(D)** party

**(C)** and everyone **(D)** turns to see

**(G)** this beautiful **(D)** lady

**(C)** who’s walking a**(D)**round with me.

**(C)** And then she **(D)** asks me,**(G)** “Do you feel all**(Em)**right?“

And I say,**(Am)** “Yes, I feel **(D)** wounderful to**(G)**night.“

I feel **(C)** wounderful, be**(D)**cause I see your

**(G)** lovelight in your **(Em)** eyes

and the **(C)** wounder of it **(D)** all is

that you **(C)** just don’t rea**(D)**lize how much I **(G)** love you. **(D, C, D)**

3. **(G)** It’s time to go **(D)** home now

**(C)** and I’ve got an **(D)** aching head

**(G)** then I give her the **(D)** car keys

**(C)** and she helped **(D)** me to bed.

**(C)** And then I **(D)** told her **(G)** as I turn up the **(Em)** light

I say my **(Am)** darling, you were **(D)** wounderful to**(G)**night

oh my **(Am)** darling, you were **(D)** wounderful to**(G)**night

**Y.M.C.A.**

(F) Young man, there's no need to feel down.

I said, (Dm) young man, pick yourself off the ground.

I said, (Bb) young man, 'cause you're in a new town

there's no (C) need (Bb/C) to (C) be (Bb/C) unhap-(C)-py.

(F) Young man, there's a place you can go.

I said, (Dm) young man, when you're short on your dough.

You can (Bb) stay there, and I'm sure you will find

many (C) ways (Bb/C) to (C) have (Bb/C) a good (C) time.

Refrain:

It's fun to stay at the (F) y-m-c-a.

It's fun to stay at the (Dm) y-m-c-a.

they have (Gm) every-(Gmmaj7)-thing for you (Gm7) men to en-(Gm6)-joy,

you can (Bb/C) hang out with all the boys ...

It's fun to stay at the (F) y-m-c-a.

It's fun to stay at the (Dm) y-m-c-a.

you can (Gm) get yourself (Gmmaj7) cleaned, you can (Gm7) have a good (Gm6) meal,

you can (Bb/C) do whatever you feel ...

(F) Young man, are you listening to me?

I said, (Dm) young man, what do you want to be?

I said, (Bb) young man, you can make real your dreams.

but you (C) got (Bb/C) to (C) know (Bb/C) this one (C) thing!

(F) No man does it all by himself.

I said, (Dm) young man, put your pride on the shelf,

And just (Bb) go there, to the y.m.c.a.

I'm sure (C) they (Bb/C) can (C) help (Bb/C) you to-(C)-day.

Refrain

**Your song**

(D) It's a little bit (Gmaj7) funny, this (A) feeling in-(F#m)-side

(Bm) I'm not one of (Bm/A) those who can (Bm/Ab) easily hi-(G)-de

(D) I don't much (A) money, but, (F#) boy if I (Bm) did

(D) I'd buy a big (Em7) house where (G) we both could (A) live

(D) If I was a (Gmaj7) sculptor, but (A) then a-(F#m)-gain no

(Bm) Or a man who (Bm/A) makes potions in a (Bm/Ab) travelling (G) show

(D) I know it's not (A) much but it's the (F#) best I can (Bm) do

(D) My gift is my (Em7) song, and (G) this one for (D) you

Refrain:

(A)And you can tell (Bm) everybody (Em7) this is your (G) song

(A) It may be (Bm) quite simple (Em) but now that it's (G) done

I (Bm) hope you don't mind, I (Bm/A) hope you don't mind

(Bm/Ab) That I put down in (G) words,

How (D) wonderful (Em) life is while (G) you're in the (A) world

(D) I sat on the (Gmaj7) roof and (A) kicked off the (F#m) moss

(Bm) Well a few of the (Bm/A) verses (Bm/Ab) they've got me quite (G) crossed

(D) But the sun's been quite (A) king, while I (F#) wrote this (Bm) song

(D) It's for people like (Em7) you that they (G) keep turned (A) on

(D) So excuse me and (Gmaj7) forget but (A) these I (F#m) do

(Bm)You see I've for (Bm/A)gotten if they're (Bm/Ab) green or they're (G) blue

(D)Anyway, the (A) thing is, (F#) what I really (Bm) mean

(D)Yours are the (Em7) sweetest eyes (G) I've ever (D) seen

Refrain

How (D)wonderful (Em)life is while (G)you're (A)in the (D)world

**You’ve got a friend**

When you're (Em) down and (B7) troubled and you (Em) need a (B7) helping (Em) hand

And (Am7) nothin', no (D7sus4) nothin' is goin' (G) right    (Gsus4)        (G)

(F#m) Close your eyes and (B7) think of me and (Em) soon I (B7) will be (Em) there

To (Am7) brighten up (G/D) even your darkest (D7sus4) night

Chorus

You just (G) call out my (Gmaj7) name, and you (C) know wherever I (Am7) am

I'll come (G6) runnin' (Gmaj7), to see you a-(D7sus4)-gain

(G) Winter, Spring, Summer or (Gmaj7) Fall, (C) all you gotta do is (Am7) call

And I'll (Cmaj7) be there,(C/D) yes I (D7sus4) will,

you've got a (G) friend

If the (Em) sky a-(B7)-bove you should turn (Em) dark and (B7) full of (Em) clouds

And that (Am7) old North (D7sus4) wind should begin to (G) blow (Gsus4)        (G)

(F#m) Keep your head to-(B7)-gether and (Em) call my (B7) name out (Em) loud

Soon, (Am7) I'll be (G/D) knocking upon your (D7sus4) door

Chorus

Say (F) ain't it good to know that (C) you've got a friend

When (G) people can be so cold

They'll (C) hurt you, and (Fmaj7) desert you,

And (Em7) take your soul if you (A7) let them

Oh Lord, but (D7sus4) don't you let (D7) them

Chorus